



*Boston Authors Club*

## August 2019 - Awards Edition

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### BAC AWARDS PROGRAM

**Wednesday, September 17, 2019 from 6PM to 8PM**

**Boston Public Library**

**Orientation Room (Dartmouth Street Entrance)**

**JOIN US AT THE BPL IN COPLEY SQUARE ON SEPTEMBER 17  
TO MEET AND CELEBRATE THE AUTHORS**

*Julia Ward Howe Award Presentations and Author Remarks*

*Honored Titles for Sale and Author Signing*

*Reception, Refreshments, Celebration*

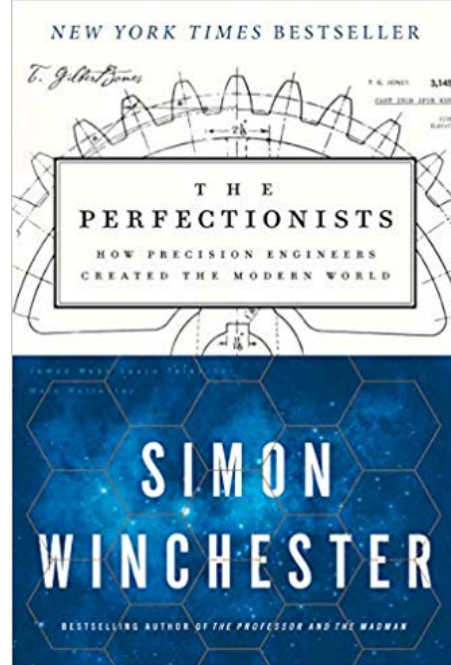
### This Year's Honored Authors and Titles

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## FICTION

Winner: Susan Bernhard  
for *Winter Loon*

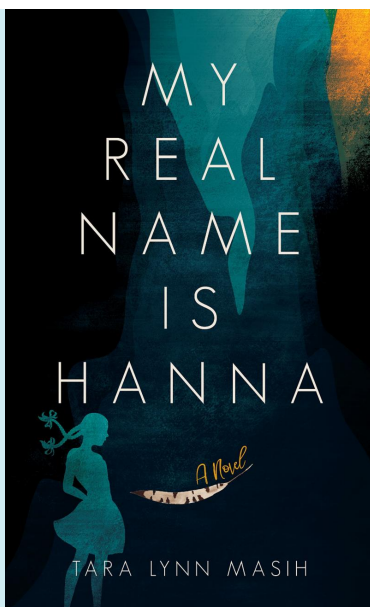


## NONFICTION

Winner:  
Simon Winchester for *The Perfectionists*

## Nonfiction Finalists:

Alexander Bevilacqua for *The Republic of Arabic Letters*  
Julie Dobrow for *After Emily*  
Eric Jay Dolan for *Black Flags, Blue Waters*



## YOUNG READERS

Winner: Tara Lynn Masih  
for *My Real Name is Hanna*

## Young Reader Finalists:

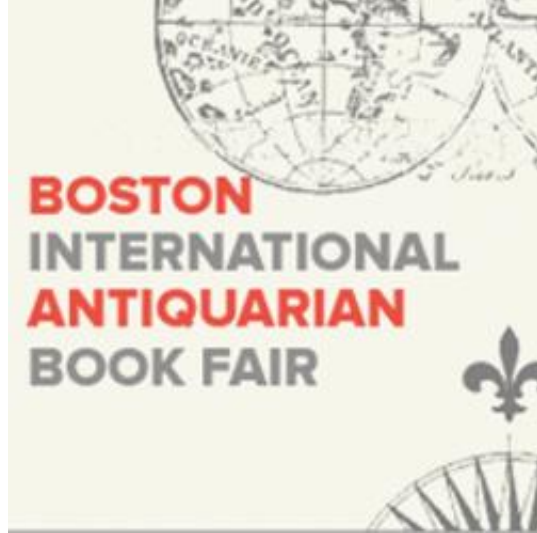
M.T. Anderson for *The Assassination of Brangwain Spurge*  
Jason Reynolds for *Sunny*  
Martin Sandler for *Apollo 8: The Mission That Changed Everything*

**Seeking Author/Collectors for a Panel Presentation**

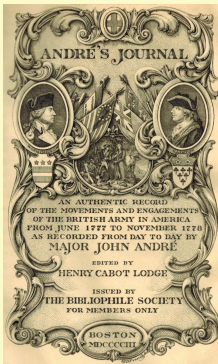
For its annual Round Table program at the

Boston International Antiquarian Book Fair, at 4pm on Saturday, November 16, the Ticknor Society will feature a panel of three authors who are also collectors, speaking about their collections. The Round Table program is at the Hynes Convention Center. All collecting areas are welcome. Interested authors should contact the Ticknor Society at [ticknorinfo@gmail.com](mailto:ticknorinfo@gmail.com) with a brief description of their collecting interests.

Named in honor of George Ticknor and his daughter, Anna Eliot, the Ticknor Society is an organization of book collectors, booksellers, librarians, historians, archivists, conservators, printers, publishers, writers, and all lovers and readers of books. We are dedicated to the enjoyment, promotion, and support of books and book culture and meet approximately 10 times a year for events that have ranged from lectures by scholars and collectors, to gallery talks at New England museums, and behind-the-scenes show & tells by rare book librarians. More information, including past events, can be found at the website: [www.ticknor.org](http://www.ticknor.org)



## Yesteryear at the BAC by Scott Guthery



### The Bibliophile Society of Boston

***"... Mr. Hurd died a martyr to books. A large, heavy dictionary fell upon his foot, necessitating a series of amputations which resulted in his death from gangrene in 1910." (Blander, Murray, History of The Bibliophile Society, Boston, Massachusetts, from 1901 to 1939.)***

Another organization dedicated to the book was founded in Boston just a year after the founding of the Boston Authors Club; The Bibliophile Society of Boston. While I did find one individual who was a member of both organizations (Albert Bushnell Hart), The Bibliophile Society was focused primarily on the printing of very high quality limited editions of existing literary works rather than the creation of new literary works.

The Mr. Hurd referred to as a martyr for books in the introductory attention-getter was Charles Edwin Hurd. He was the Literary Editor of the *Boston Transcript* for thirty-one years and one of the seven founding members of the Society. The other six were Nathan Haskell Dole, Henry Howard Harper, William Peterfield Trent, William David Thayer Trefry, John Paul Boccock, and J. Arnold Farrer. Boccock came from the late lamented Horace Society with the hopes that this new society would publish his thousand-page tome on the Odes. But when he was told it didn't meet the new society's quality standards, he left in a huff and died in 1903. That'll teach 'em. His seat on the society's governing council was taken by Henry Cabot Lodge.

In its short (compared to the BAC) 38 years of existence, The Bibliophile Society published twenty-nine annual edition books and sixty-eight other works, all limited editions available for purchase by only by society members. Many of the books were in such high demand by non-society members that the society's constitution stated that "In no case shall a copy of any publication issued by the Society be offered for sale to a non-member until thirty days from the date of sending notice to the members, and then only at a minimum advance of twenty-five per cent over the cost to members." In fact, one member who put a freshly printed volume up for auction and realized considerably more than a twenty-five profit was quietly expelled from the society.

One of the most famous of the books published by the Society was the second. Published in 1903, it was *Andre's journal; an authentic record of the movement and engagements of the British army in America from June 1777 to November 1778 as recorded from day to day by Major John Andre*; 2 vols, fronts. (ports.) maps, plans, facsimis. 26 cm. Printed by Riverside Press, 498 copies, LC 4-6747. The illustration above is the title page of the book engraved by Edwin D. French. The maps were in three colors and the cost of the two-volume set was \$28.00 or about \$840 today.

The text was from the original manuscript owned by Society member and widely-respected collector of Americana, William K. Bixby. Bixby was, at one time, the owner of Martha Washington's last will and testament, and the original copy of the inventory of Mount Vernon upon the death of George Washington. But that's a whole other story.

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## SEND US YOUR NEWS !

***The BAC newsletter is published the first week of every month, except for a combined June-July Summer Issue. Please send news about your activities, speaking, and new books (along with related pictures) to [bostonauthorsclub@gmail.com](mailto:bostonauthorsclub@gmail.com) by August 27 for publication in the September 2019 newsletter.***



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